Danielle M. Colbert
Hollywood Trained & Certified Professional Make-up Artist
Phone: *812/ 346 5427*   **Email:** *colbert133@msn.com*

Qualifications:

A Make-up Artist with certified training in the listed areas of Professional Make-up.

Character Make-up:
Prosthetic Applications~ Aging Techniques~   Bald Cap Application~
Hair Piece Application~ Injury Simulation~
Cuts, Bruises, Burns~   Character Concepts

Special Make-up Effects:
Creature Design~ Clay Sculpting~   ***Knowledge of:*** Full & Half -body Casts
Mold & Cast Appliances~   Foam-Latex Injection
Animatronics Operations

Theatre Make-up:
Stage Make-up Design~   Stage Make-up Application~
Wig Design & Application   ~Basic Costuming

Beauty Make-up:
Facial Analysis ~   Corrective Make-up~   Natural Beauty Techniques~
Runway Beauty Techniques   Make-up Designs~
Image Consulting~ Pageant Make-up

Experience:

Motion Picture:

Make-up Application to Extras and Background charactors on set for: *Summer 2004*
Coach Carter
Mr. & Mrs. Smith
The Aviator

Independent:

Ball State Univ. Student Film Award Project   *January of 2007*
Special Make-up Effects
Director: Griffing B. Partington
Ball State University Film Student Director
(312) 627-6435 or www.griffpartington.com

Evidence Of Life   *August of 2006*
Internet Film for Adrinaline Pictures,
Director: Steven Marre,
August 21 & 22, 2007 Indianapolis, Indiana

Education:

<u>MASTER MAKE-UP ARTISTRY PROGRAM</u>,   *July of 2004*
Make Up Designory School, 129 South San Fernando Blvd, Burbank, CA

<u>Bachelor of Science in Theatre Arts</u>   *May of 2002*
The University of Southern Indiana, 8600 University Blvd, Evansville, IN

Additional Skills:

Television Broadcasting and Production, Costuming Experience, Wedding/ Bridal Planning
Experience, Clerical/Office, Basic First Aid, Children's Make-Up Application, Project Budgeting

Portfolio, and References available upon request.